

A list of U.S. WAR FILMS

TRANSFER
24
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Issued August, 1942

Bureau of Motion Pictures.
U.S. OFFICE OF WAR INFORMATION,
Washington, D.C.

To borrow any of the films listed on the following pages:

1. Note the method of distribution and the name and address of the distributor under which the film is listed. Write directly to that organization.
2. Note that rental costs or free availability is listed under each Government agency.
3. In practically all cases, exhibitors are asked to pay transportation charges to and from points of exhibition.
4. It is best to give an alternate choice of films if possible, and an alternate date. Definite dates must be given. Be sure that your first choice and alternate films are both from the same agency or distributor.
5. Try to make your requests for films at least three weeks in advance.
6. Specify whether you need 16mm or 35mm films. All of the films listed are sound productions. Do not attempt to run a 16mm sound picture on a silent projector.
7. If there is no express office in your town, please indicate the nearest town which does have express service.
8. Please return films promptly. Borrowers are held responsible for any damages.

The following 16mm sound motion pictures are available free of charge at most Main Stations of the U. S. Army Recruiting and Induction Service. They may be borrowed by schools and other civic groups from the Main Army Recruiting and Induction Stations listed below.

AIR ARMY (1 reel, 6 minutes) technicolor.
 ARMY ON WHEELS (1 reel, 8 minutes) technicolor.
 GUARDIAN OF THE COLORS (1 reel, 12 minutes) technicolor.
 HERE COMES THE CAVALRY (1 reel, 12 minutes) technicolor.
 LOOK TO LOCKHEED FOR LEADERSHIP (1 reel, 15 minutes) technicolor.
 SERVICE WITH THE COLORS (1 reel, 12 minutes) technicolor.
 THE TANKS ARE COMING (1 reel, 12 minutes) technicolor.
 WINGS OF THE ARMY (1 reel, 15 minutes) technicolor.
 WINGS OF STEEL (1 reel, 12 minutes) technicolor.
 WINNING YOUR WINGS (1 reel, 15 minutes) technicolor.

Main Army Recruiting Stations

First Service Command

Portland, Maine
 Manchester, N. H.
 Rutland, Vt.
 Boston, Mass.
 Providence, R. I.
 Hartford, Conn.

Headquarters, Boston, Mass.

463A Congress St.
 32 Water St.
 38½ Center St.
 269 Columbus Avenue
 40 Fountain St.
 555 Asylum St.

Second Service Command

New York, N. Y.
 Albany, N. Y.
 Syracuse, N. Y.
 Trenton, N. J.
 Newark, N. J.

Headquarters, Governors Island, N.Y.

39 Whitehall St.
 Federal Bldg., Room 323
 355 Federal Bldg.
 P. O. Bldg.
 P. O. Bldg.

Third Service Command

Baltimore, Md.
 Harrisburg, Pa.
 Philadelphia, Pa.
 Pittsburgh, Pa.
 Richmond, Va.

Headquarters, Baltimore, Md.

1st Floor, Equitable Bldg.,
 Calvert & Fayette Sts.
 4th & Market Sts.
 Customs House, Room 607,
 2nd and Chestnut Sts.
 Old P. O. Bldg.
 Parcel Post Bldg.

Fourth Service Command

Jacksonville, Fla.
 Montgomery, Ala.
 Charlotte, N. C.

Headquarters, Atlanta, Ga.

250 P. O. & Court House Bldg.
 519 P. O. Bldg.
 P. O. Bldg.

Fifth Service Command

Columbus, Ohio
 Cincinnati, Ohio
 Indianapolis, Ind.
 Charleston, W. Va.

Headquarters, Fort Hayes, Columbus, Ohio

315 Old P. O. Bldg.
 227 Federal Bldg.
 431 Federal Bldg.
 11 Capitol St.

Sixth Service Command

Chicago, Ill.
 Peoria, Ill.
 Milwaukee, Wis.
 Detroit, Mich.
 Kalamazoo, Mich.

Headquarters, Chicago, Illinois

515 S. Franklin St.
 62 Federal Bldg.
 428 Federal Bldg.
 631 Federal Bldg.
 12 P. O. Bldg.

Seventh Service Command

St. Louis, Mo.
 Kansas City, Kan.
 Omaha, Neb.
 Des Moines, Iowa
 Minneapolis, Minn.
 Denver, Colorado

Headquarters, Omaha, Nebraska

921 New Federal Bldg.
 Wyandotte Court House
 224 P. O. Bldg.
 115 Old Federal Bldg.
 182 Federal Office Bldg.
 104 Old Customs Bldg.,
 16th and Arapahoe Sts.

ARMED FORCES (Continued)

Main Army Recruiting Stations (Continued)

Eighth Service Command

Headquarters, Fort Sam Houston, Texas

Lubbock, Tex.
Dallas, Tex.
Houston, Tex.
San Antonio, Tex.

Santa Fe, N. M.
Oklahoma City, Okla.
Little Rock, Arkansas
New Orleans, La.

P. O. Bldg., Room 200-206
Federal Bldg., Room 502
232 Old City Hall Bldg.
Builders Exchange Bldg.,
Pecan & St. Marys Sts.
217 P. O. Bldg.
331 P. O. Bldg.
67 New Federal Bldg.
429-431 Carondlet St.

Ninth Service Command

Headquarters, Fort Douglas, Utah

San Francisco, Calif.
Los Angeles, Calif.
Portland, Ore.
Salt Lake City, Utah
Seattle, Wash.

Butte, Montana
Phoenix, Arizona

444 Market St.
1755 P. O. & Court House
323 Main P. O. Bldg.
223 Ness Bldg.
609 Stewart St.,
Lloyd Bldg.
Old High School Bldg.
414 Luhrs Bldg.

UNITED STATES COAST GUARD

For the following films, write to the Coast Guard Headquarters, Washington, D. C., or to the District Coast Guard Officers listed below. They are free of charge.

CADET CRUISE (1 reel, 10 minutes) 16 and 35mm, sound (1940)

Illustrates the life and work of the Cadet while attending the Coast Guard Academy at New London, Connecticut, and while on a Cadet training cruise aboard a Coast Guard Cutter visiting foreign lands.

COAST GUARD ACADEMY, THE (2 reels, 17 minutes) 16 and 35mm, sound (1940)
(2 reels, 22 minutes) 16mm, color, sound (1942)

Illustrates the various activities comprising student life at the Coast Guard Academy at New London, Connecticut. Drills, study periods, training in small boats, machine shops, living quarters, sports, and social activities are depicted.

MEN OF THE COAST GUARD (2 reels, 30 minutes) 16 and 35mm, sound (1940)

A general film depicting the more important activities of the Service, with special emphasis on training.

OFFSHORE PATROL (1 reel, 10 minutes) 16 and 35mm, sound (1940)

Shows the work of the Coast Guard men aboard sea-going cruising cutters. Scenes show actual patrol in the North Atlantic and life aboard a ship on weather patrol station.

District Coast Guard Officers

1st Naval District, 1401 Custom House, Boston, Massachusetts
3rd Naval District, 411 Custom House, New York, New York
4th Naval District, 803 Custom House, Philadelphia, Pennsylvania
5th Naval District, Box 540, New Post Office Building, Norfolk, Virginia
6th Naval District, Foot of Tradd Street, Box 855, Charleston, South Carolina
7th Naval District, Dupont Building, Miami, Florida
8th Naval District, 327 Custom House, Canal Street, New Orleans, Louisiana
9th Naval District, 1700 Keith Building, 1620 Euclid Avenue, Cleveland, Ohio
9th Naval District, Custom House, 610 South Canal Street, Chicago, Illinois
9th Naval District, 232 Old Custom House, 8th and Olive Street, St. Louis, Missouri
10th Naval District, San Juan, Puerto Rico
11th Naval District, Federal Building, Long Beach, California
12th Naval District, 425 Custom House, San Francisco, California
13th Naval District, 550 Federal Office Building, Seattle, Washington
13th Naval District, Ketchikan, Alaska
14th Naval District, Honolulu, T. H.

UNITED STATES DEPARTMENT OF THE NAVY

United States Marine Corps

The following films may be obtained free of charge from the Marine Corps Photographic Section, Marine Corps Schools, Quantico, Virginia.

CANDIDATES CLASS (2 reels, 16 minutes) 16 and 35mm, sound (1942)

Candidates Class training for reserve commissions in the Marine Corps.

FROM SHIPS OF THE AIR (1 reel, 8 minutes) 16 and 35mm, sound (1941)

Paratroop training for marines at Lakehurst, New Jersey.

ARMED FORCES (Continued)

UNITED STATES DEPARTMENT OF THE NAVY (Continued)

MARINE CORPS NEWS, VOLS. I and II (1 reel, 10 minutes, each) 16 and 35mm, sound (1942)
Newsreels of current activities of the Marine Corps.

MARINES HAVE LANDED, THE (1 reel, 10 minutes) 16 and 35mm, sound (1942)
Covers general activities of the Marines.

PASS IN REVIEW (1 reel, 9 minutes) 16 and 35mm, sound (1942)
Current activities of Marines.

SOLDIERS OF THE SEA (2 reels, 18 minutes) 16 and 35mm, sound (1938)
General information on Marine Corps training.

UNITED STATES DEPARTMENT OF THE NAVY

The following films are loaned free of charge. Write to your nearest U. S. Navy Recruiting Station as shown below:

MODERN MAN-O'-WARSMEN (2 reels, 20 minutes) 16 and 35mm, sound (1937)
Shipboard scenes, showing the daily routine from reveille to taps.

NAVY WINGS OF GOLD (2 reels, 22 minutes) 16 and 35mm, sound (1938)
Flight training at Pensacola, Florida.

SERVICE IN SUBMARINES (1 reel, 10 minutes) 16 and 35mm, sound (1938)
Training personnel for submarine duty.

REPAIR, SUPPLY AND RELIEF (2 reels, 22 minutes) 16 and 35mm, sound (1939)
Activities of the Base Force.

FIRST LINE OF DEFENSE (1 reel, 11 minutes) 16 and 35mm, sound (1940)
Fleet maneuvers at sea.

SUBMARINES AT SEA (1 reel, 11 minutes) 16 and 35mm, sound (1940)
Submarine operations at sea.

EYES OF THE NAVY (2 reels, 20 minutes) 16mm, sound (1940)
Training aviation personnel--ashore and afloat. Air operations with U. S. Fleet.

AMERICAN SEA POWER (1 reel, 11 minutes) 16mm, sound (1941)
Two-ocean Navy--commentary by Lowell Thomas. Shipboard routine--reveille to taps.

ONE SUNDAY MORNING IN HAWAII (1/3 reel, 3 minutes) 16 and 35mm, sound (1942) (Trailer)
Reminder of Japanese attack on Pearl Harbor on December 7, 1941, and appeal for enlistment for attrition.

MAIN DISTRIBUTING CENTERS

U. S. Navy Recruiting Stations at

ALBANY, NEW YORK	Post Office Building
BALTIMORE, MARYLAND	Post Office Building
BIRMINGHAM, ALABAMA	Post Office & Court House Building
BOSTON, MASSACHUSETTS	New Court House & Post Office Building
BUFFALO, NEW YORK	Post Office Building
CHICAGO, ILLINOIS	U. S. Court House
CINCINNATI, OHIO	Court House & Post Office Building
CLEVELAND, OHIO	Old Post Office Building
DALLAS, TEXAS	Post Office and Court House
DENVER, COLORADO	U. S. Customs House
DES MOINES, IOWA	Old Post Office Building
DETROIT, MICHIGAN	New Federal Building
HOUSTON, TEXAS	Post Office Building
INDIANAPOLIS, INDIANA	Post Office Building
KANSAS CITY, MISSOURI	U. S. Court House
LITTLE ROCK, ARKANSAS	Federal Building
LOS ANGELES, CALIFORNIA	Post Office and Court House
LOUISVILLE, KENTUCKY	Post Office Building
MACON, GEORGIA	Post Office Building
MINNEAPOLIS, MINNESOTA	Federal Office Building
NASHVILLE, TENNESSEE	U. S. Court House
NEW HAVEN, CONNECTICUT	Post Office Building
NEW ORLEANS, LOUISIANA	Federal Office Building
NEW YORK, NEW YORK	Federal Office Building, 90 Church St.
OKLAHOMA CITY, OKLAHOMA	Post Office Building
OMAHA, NEBRASKA	Federal Office Building
PHILADELPHIA, PENNSYLVANIA	U. S. Customs House
PITTSBURGH, PENNSYLVANIA	Old Federal Building
PORTLAND, OREGON	U. S. Court House
RALEIGH, NORTH CAROLINA	Federal Building
RICHMOND, VIRGINIA	Parcel Post Bldg., 11th & Main Sts.
SALT LAKE CITY, UTAH	Federal Building
SAN DIEGO, CALIFORNIA	Post Office Building
SAN FRANCISCO, CALIFORNIA	Federal Office Building
SEATTLE, WASHINGTON	Federal Office Building
SPRINGFIELD, MASSACHUSETTS	Post Office Building
ST. LOUIS, MISSOURI	U. S. Court & Customs House

CIVILIAN DEFENSE TRAINING

OFFICE OF CIVILIAN DEFENSE

THE AIR RAID WARDEN (2 reels, 20 minntes) 16 and 35mm, sound (1942)

Dramatizes the dnties of an air raid warden and shows how he carries on during a raid.

The above film may be obtained from the following Civilian Defense Regional Offices:

Region I

Mr. Joseph M. Loughlin, Dir.
First Civilian Defense Region
17 Court Street
Boston, Massachusetts

States Included

Maine Massachusetts
New Hampshire
Vermont Connecticut
Rhode Island

Region II

Col. Walter W. Metcalf, Acting Dir.
Second Civilian Defense Region
111 Eighth Avenue
New York, New York

States Included

New York New York City
New Jersey Delaware

Region III

Mr. Rowland K. Adams, Director
Third Civilian Defense Region
1554 Baltimore Trust Building
Baltimore, Maryland

States Included

Pennsylvania Virginia
Maryland
District of Columbia

Region IV

Mr. Charles H. Murchison, Dir.
Fourth Civilian Defense Region
Candler Building
Atlanta, Georgia

States Included

North Carolina Georgia
Tennessee Florida
South Carolina Alabama
Mississippi

Region V

Mr. Dan T. Moore, Dir.
Fifth Civilian Defense Region
1530 Standard Bnilding
Cleveland, Ohio

States Included

Ohio Kentucky
West Virginia Indiana

Region VI

Mr. Raymond J. Kelly, Dir.
Sixth Civilian Defense Region
2620 Civic Opera Bnilding
20 North Wacker Drive
Chicago, Illinois

States Included

Michigan Illinois
Wisconsin Chicago

Region VII

Mr. Joseph D. Scholtz, Dir.
Seventh Civilian Defense Region
506 Grain Exchange Building
19th and Harney Streets
Omaha, Nebraska

States Included

Minnesota Nebraska
Iowa Missouri
North Dakota Kansas
South Dakota Wyoming
Colorado

Region VIII

Mr. R. E. Smith, Dir.
Eighth Civilian Defense Region
Majestic Bnilding
San Antonio, Texas

States Included

Louisiana Texas
New Mexico Arkansas
Oklahoma

Region IX

Mr. James C. Sheppard, Dir.
Ninth Civilian Defense Region
1355 Market Street
San Francisco, California

States Included

Montana Utah
Idaho Nevada
Washington Arizona
California Oregon

U. S. DEPARTMENT OF WAR

The following training films may be obtained on loan from the nine Army Service Commands, with headquarters in the following cities:

Boston, Massachusetts
Governors Island, New York
Baltimore, Maryland
Atlanta, Georgia
Fort Sam Honston, San Antonio, Texas

Fort Hayes, Columbus, Ohio
Chicago, Illinois
Omaha, Nebraska
Fort Douglas, Utah

CIVILIAN DEFENSE TRAINING (Continued)

U. S. DEPARTMENT OF WAR (Continued)

The War Department loan policy has been extended to include civilian defense agencies and state defense councils. These films can also be purchased by such agencies from Deluxe Laboratories, 850 Tenth Avenue, New York City.

<u>Number</u>	<u>Title</u>
5-12	Map Reading (2 reels, 43 minutes)
8-33	First Aid (1 reel, 33 minutes)
8-150	First Aid - Part IV - Injuries and Accidents (1 reel, 26 minutes)
11-184	Conduct of Physical Training (1 reel, 20 minutes)
3-216	Adjustment of the Service Gas Mask (1 reel, 17 minutes)
3-217	Inspection of the Service Gas Mask (1 reel, 9 minutes)
3-218	Adjustment of the Training Gas Mask (1 reel, 17 minutes)
3-219	Inspection of the Training Gas Mask (1 reel, 8 minutes)
1-226	Aerial Bombs - Loaded (1 reel, 13 minutes)
8-304	First Aid for Gas Casualties (1 reel, 20 minutes)
11-325	Safeguarding and Proper Handling of Classified Material (1 reel, 18 minutes)
11-551	The Motor Vehicle Driver - Responsibility, Nomenclature, Fire Regulations, Accident Prevention (1 reel, 25 minutes)
11-552	The Motor Vehicle Driver - Road Rules and Regulations (1 reel, 26 minutes)
11-553	The Motor Vehicle Driver - Elementary Driving Instructions and Inspection (1 reel, 25 minutes)
11-554	The Motor Vehicle Driver - Difficult Driving (1 reel, 18 minutes)
11-555	The Motor Vehicle Driver - Traction Aids and The Winch (1 reel, 27 minutes)
11-556	The Motor Vehicle Driver - Map Reading (1 reel, 10 minutes)
11-557	The Motor Vehicle Driver - Night Driving (1 reel, 21 minutes)
11-558	The Motor Vehicle Driver - First Echelon Maintenance (1 reel, 35 minutes)
11-559	The Motor Vehicle Driver - Loading, Trouble Shooting, Reports and Vehicle Abuse (1 reel, 27 minutes)
1-258	Identification of Aircraft - General Characteristics and Types of United States Military Airplanes (1 reel, 8 minutes)
1-259	Identification of Aircraft - Distinguishing Features of U. S. Military Airplanes (1 reel, 15 minutes)

Office of Education

The following 16mm sound training motion pictures were developed by the Office of Education. They are distributed on a sales basis by Castle Films, Inc., Rockefeller Plaza, New York, New York (also Chicago, Illinois, and San Francisco, California). Film libraries are encouraged to purchase prints so that they may be made available on a rental basis to interested groups.

Precision Measuring

The Steel Rule
The Micrometer
Fixed Gages

Vernier Scale
Height Gages and Standard Indicators

The Engine Lathe

Rough Turning Between Centers
Turning Work of Two Diameters
Cutting a Taper with Compound Rest and Taper Attachment

Drilling, Boring and Reaming Work Held in Chuck
Cutting an External National Fine Thread
Turning a Taper with Tailstock Set Over
Cutting an External Acme Thread

The Milling Machine

The Milling Machine
Cutting Keyways
Straddle and Surface Milling to Close Tolerance

Straddle Milling
Plain Indexing and Cutting a Spur Gear

Vertical Boring Mill

Rough Facing, Turning and Drilling on a Vertical Turret Lathe
Rough Facing and Boring and Turning a Shoulder

Facing, Turning, Boring, Grooving, Chamfering on a Vertical Turret Lathe Using Two Heads

The Shaper

Cutting a Keyway on End of a Finished Shaft
Machining a Rectangular Cast Iron Block
Machining a Tool Steel V Block

Drilling and Tapping a Cast Steel Valve Body
Drilling and Spotfacing a Cast Iron Valve Body

Shipbuilding Skills

Preparing and Setting a Keel Block and Bottom Cradle
Innerbottom Sections:
 Sub Assembly of a Closed Floor
 Sub Assembly of an Open Floor
The Innerbottom:
 Setting up Floors and Longitudinals
Side Frames: Sub Assembly of a Web Frame
Deck Girders: Sub Assembly

The Deck: Setting a Web Frame and a Transverse Beam
The Bulkhead: Laying Off the Boundary, Stiffeners, Water Lines, and Buttock Lines
Bulkhead: Laying Off and Fitting a Centerline Stiffener.
The Bulkhead: Setting a Transverse Watertight Bulkhead Into the Hull
Deck Plates: Regulating and Setting

Bench Work

Threading With use of Taps and Dies
Scraping Flat Surfaces
Scraping and Fitting Small Bearings
Reaming With Straight Hand Reamers

Reaming With Taper Hand Reamers
Laying Out Small Castings
Centering Small Stock
Fundamentals of Filing

Single Point Cutting Tools

Fundamentals of Side Cutting Tools

Fundamentals of End Cutting Tools

The Sensitive Drill

Drilling a Pin

The Vertical Drill

Locating Holes, Drilling and Tapping in Cast Iron Countersinking, Counterboring and Spot Facing

INFORMATIONAL

U. S. DEPARTMENT OF AGRICULTURE

For the following films, write to the depository in your state listed below, or to the U. S. Department of Agriculture, Division of Motion Pictures, Washington, D. C. Department employees and State extension workers may obtain prints on deposit with the depositories free of service charge for use in their work. Most of these organizations find it necessary to charge other borrowers a nominal service fee.

DEMOCRACY IN ACTION (1 reel, 11 minutes) 16 and 35mm, sound (1942)

Shows the vast agricultural resources of this country; the democratic procedures followed by farmers in carrying out the AAA farm program; how these procedures are helping farmers to produce more of the foods needed in the war program.

FARM FRONT (1 reel, 11 minutes) 16 and 35mm, sound (1941)

A documentary picture telling the story of the American farmer in national defense. It points out the relation of his work to the American ideal of the United States as a land of opportunity for all, and shows how he is working with industry to safeguard the American Freedoms.

FOR HEALTH AND HAPPINESS (1 reel, 9 minutes) 16mm, silent and sound, color (1941)

Discusses the vital bearing good nutrition has on human health and happiness. Shows scenes of well-nourished children from infancy to youth, and the food groups that contribute to all-round development.

ON THE ROAD TO TOMORROW (1 reel, 10 minutes) 16 and 35mm, sound (1941)

Shows the youth of many lands and different races engaged in youth activities; explains our own youth movement in the 4-H Clubs, representing the great basic industry of agriculture, its spread into many foreign lands, and the results and significance of work and training of 4-H Club members.

PLOWS, PLANES AND PEACE (2 reels, 17 minutes) 16 and 35mm, sound (1941)

While America builds strength for defense in the skies, on land and sea, seven million farmers build strong defenses against hunger and lack of vital supplies through the national farm program. The film portrays the activities of farmers in providing abundant food supplies to meet war requirements.

Depositories

Alaska. Extension Service, University of Alaska, College.

Arizona. Extension Division, University of Arizona, Tucson; also, Extension Division, University of California, Los Angeles.

California. Extension Division, University of California, Berkeley, (serves northern California); Extension Division, University of California, 815 South Hill Street, Los Angeles, (serves southern California).

Florida. Department of Visual Instruction, General Extension Division, University of Florida, Gainesville.

Georgia. Division of General Extension, University System of Georgia, 223 Walton Street, N.W., Atlanta.

Idaho. Extension Service, College of Agriculture, University of Idaho, Boise.

Illinois. Visual Aids Service, University of Illinois, Urbana.

Indiana. Bureau of Visual Instruction, Extension Division, Indiana University, Bloomington.

Iowa. Visual Instruction Service, Iowa State College, Ames.

Kansas. Bureau of Visual Instruction, University Extension Division, University of Kansas, Lawrence.

Kentucky. Department of Visual Aids, University of Kentucky, Lexington.

Massachusetts. Extension Service, College of Agriculture, Amherst.

Michigan. Extension Service, University of Michigan, Ann Arbor; also, State Extension Service, Michigan State College, East Lansing.

Montana. Montana State College of Agriculture and Mechanic Arts, Bozeman.

Nebraska. University Extension Division, University of Nebraska, Lincoln.

Nevada. Extension Division, University of California, Berkeley, California.

New Hampshire. Extension Service, University of New Hampshire, Durham.

New Jersey. New Jersey State Museum, State House Annex, Trenton.

New Mexico. Museum of New Mexico, Santa Fe.

North Carolina. Bureau of Visual Instruction, University of North Carolina, Chapel Hill.

North Dakota. Department of Information, North Dakota Agricultural College, Fargo.

Oregon. Department of Visual Instruction, Oregon Agricultural College, Corvallis.

Oklahoma. Extension Service, Oklahoma A and M College, Stillwater.

Puerto Rico. Extension Service, University of Puerto Rico, Rio Piedras.

South Carolina. Extension Division, University of South Carolina, Columbia.

South Dakota. Extension Division, University of South Dakota, Vermillion; also, Extension Service, South Dakota State College of Agriculture, Brookings.

INFORMATIONAL (Continued)

U. S. DEPARTMENT OF AGRICULTURE (Continued)

Tennessee. Division of University Extension, University of Tennessee, Knoxville.

Texas. Visual Instruction Bureau, University of Texas, Austin; also, Extension Service, A and M College of Texas, College Station.

Utah. Extension Division, University of California, Berkeley, California.

Vermont. Robert Hull Fleming Museum, University of Vermont, Burlington.

Washington. Extension Service, State College of Washington, Pullman; also, Department of Visual Instruction, Oregon Agricultural College, Corvallis, Oregon.

West Virginia.* The Library, University of West Virginia, Morgantown.

Wisconsin. Bureau of Visual Instruction, University of Wisconsin, Madison.

Wyoming. Department of Visual Instruction, Oregon Agricultural College, Corvallis, Oregon.

OFFICE OF THE BITUMINOUS COAL CONSUMERS' COUNSEL

For the following film write to the Office of the Bituminous Coal Consumers' Counsel, Post Office Box 483, Washington, D. C.

COAL FOR VICTORY (1/2 reel, 5 minutes) 16 and 35mm, sound (1942) (Free)
Necessity and directions for conserving coal for war production.

OFFICE OF THE COORDINATOR OF INTER-AMERICAN AFFAIRS

The following films are being distributed in the United States as that portion of the Coordinator's program which attempts to improve understanding and good will between people of the Americas by showing audiences in the United States various aspects of their Good Neighbors to the South. Films are obtainable, free of charge, from the Office of the Coordinator of Inter-American Affairs, 444 Madison Avenue, New York City, and from State University Extension Libraries, Y.M.C.A. and other repositories.

A LINE FROM YUCATAN (1 reel) 16mm, sound
Planters on Mexico's famed peninsula meet the opportunity to provide sisal hemp when war closes sources in the Pacific.

AMERICANS ALL (2 reels) 16mm, sound
Story of the young people who live and work and play between the Straits of Magellan and the Rio Grande River. Intended to give the people of the United States a better understanding of their little-known fellow Americans to the South.
Produced and narrated by Julien Bryan.

ARGENTINE SOIL (2 reels) 16mm, sound
Impressive evidence of the richness of Argentine natural resources. After the unusual panorama of Buenos Aires we pass to the open spaces where we see vast herds of wild horses, sheep and cattle; then inspect magnificent cataracts and rivers, the cultivation of mate, tobacco, cotton and fruit. Last we see an agricultural fair with prize bulls on parade.

BRAZIL (1 reel) 16mm, sound
A picture of three great cities--Rio de Janeiro, Santos, and Sao Paulo--and of the Amazon River Valley.

BRAZIL GETS THE NEWS (1 reel) 16mm, sound
The activities of the editorial and technical departments of a great modern newspaper in Sao Paulo.

BUENOS AIRES AND MONTEVIDEO (1 reel) 16mm, sound
Many aspects of life in the Argentine capital and glimpses of Uruguay's chief city and its gay carnivals.

COLOMBIA (1 reel) 16mm, sound
The old port of Barranquilla and the fine old towns of Bogota and Cartagena, and Colombia's charming countryside.

COLOMBIA, CROSSROADS OF THE AMERICAS (2 1/2 reels) 16mm, sound
An excellent informational picture of South America's northernmost country. Shows extensively the nation, from the lowlands, over the Andes to Bogota, with its natural resources and its people.

FIESTA OF THE HILLS (1 reel) 16mm, sound
A Mexican fiesta picture, produced by Ralph Gray.

FIRE AND WATER (1 reel) 16mm, sound
The Lenten Fiesta at Taxco, where dancers of the True Cross perform to the noise of exploding firecrackers. Also, Almalaya del Rio, where Apache dances accompany the blessing of the headwaters of the River Lerma.

HIGH SPOTS OF A HIGH COUNTRY (2 reels) 16mm, sound
The people of Guatemala and their volcanic country, with its romantic old cities, its markets and farms.

JUNGLE QUEST FOR THE GREAT STONE HEADS (3 reels) 16mm, sound
Discovery of long buried heroic sculpture left by the Olmecs of the state of Vera Cruz.

MEXICO BUILDS A DEMOCRACY (2 reels) 16mm, sound
Work of the Mexican Government in bringing education to its Tarascan people.

ORCHIDS (1 reel) 16mm, sound
The story, magnificently illustrated in color, of orchids and other tropical flora in South America.

*Serves only Department of Agriculture workers.

INFORMATIONAL (Continued)

OFFICE OF THE COORDINATOR OF INTER-AMERICAN AFFAIRS (Continued)

OUR NEIGHBORS DOWN THE ROAD (4 reels) 16mm, sonnd

An automobile tour, much of it on the Pan-American Highway, from Caracas to the Straits of Magellan.

PATAGONIAN PLAYGROUND (1 reel) 16mm, sound

The scenic beauty and summertime fun of Argentina's Nahuel Huapi Park, on the eastern slope of the Andes.

SKY DANCERS OF PAPANTLA (1 reel) 16mm, sonnd

Mexico's unique Corpus Christi festival, which culminates in the headlong descent of dancers from a pole.

SUNDAYS IN THE VALLEY OF MEXICO (1 reel) 16mm, sonnd

Things to do and see on Sundays near Mexico City--from viewing pyramids to modern dancing.

THE BOUNTIFUL EARTH (1 reel) 16mm, sound

Dances accompanying the blessing of the animals on Candlemas Day in the City of Cholula (City of Churches). The violent rites at Tlaxiaco, where a young bull is set at large to be baited by the entire community.

THE DAY IS NEW (1 reel) 16mm, sound

A day in the life of the Mexican people, picturing their varied daily activities, from dawn to night.

THE HILL TOWNS OF GUATEMALA (1 reel) 16mm, sonnd

The fascinating life of several small towns perched on the slopes of an extinct volcanic mountain.

TREASURE TROVE OF JADE (4 reels) 16mm, sound

Further discoveries, including the largest collection of early American jade ever found.

VENEZUELA (1 reel) 16mm, sound

The capital city of Caracas and the port of La Guaira, sugar plantations, and colonial forts and trails.

WOODEN FACES OF TOTONICAPAN (1 reel) 16mm, sound

Guatemalan fiestas, including the breath-taking climax of Chichicastenango's famous eight-day celebration.

FEDERAL SECURITY AGENCY

National Youth Administration

The following films may be obtained from the Regional Youth Administrators of the National Youth Administration listed below. They are free of charge.

TRAINING WOMEN FOR WAR PRODUCTION (1 reel, 10 minutes) 16mm, sonnd, color (1942)

Illustrates how the National Youth Administration's production training program is preparing thousands of women for war industries in such occupations as machine tool operation, mechanical inspection, assembly work, radio, as well as in health and hospital work.

WORK CENTERS FOR VICTORY (1 reel, 12 minutes) 16mm, sonnd, color (1941)

Shows the many work experience opportunities afforded boys and girls, white and negro, by the National Youth Administration. Shows scenes of "experience on the job" which enables thousands of youth to obtain work in private industry.

YOUTH, JOBS AND DEFENSE (1 reel, 12 minutes) 16mm, sonnd, color (1941)

Depicts briefly how the NYA is providing young people with practical experience and training for jobs in war industries--some of the 400,000 NYA youth who have gone into private employment in the last 12 months are shown at work in a large aircraft plant. Melvyn Douglas provides the commentary.

The following film was produced by the Illinois National Youth Administration, and may be borrowed by writing to the Regional Youth Administrator, Civic Opera Building, 20 North Wacker Drive, Chicago, Illinois:

YOUTH ON THE INDUSTRIAL FRONT (2½ reels, 25 minutes) 16mm, sonnd (1941)

Shows boys in training in radio, machine shops, and automotive experience. Also boys actually on the job in the production of war materials.

Regional NYA Office

Leon J. Kowal, Adm.,
10 Post Office Square,
Boston, Massachusetts.

John N. Patterson, Adm.,
500 South Front Street,
Harrisburg, Pennsylvania.

Glenn S. Callaghan, Adm.,
Atlas Building, Quarrier St.,
Charleston, West Virginia.

Orin W. Kaye, Adm.,
Hooper Building,
Columbus, Ohio.

Region

Maine, New Hampshire, Vermont,
New York State, New York City,
Rhode Island, Connecticut,
Massachusetts

New Jersey, Delaware, Pennsylvania

District of Columbia, North
Carolina, West Virginia,
Virginia, Maryland

Kentucky, Michigan, Ohio

INFORMATIONAL (Continued)

FEDERAL SECURITY AGENCY (Continued)

Robert S. Richey, Adm.,
Civic Opera Building,
20 North Wacker Drive,
Chicago, Illinois.

Indiana, Wisconsin, Illinois

Boisfenillet Jones, Adm.,
10 Forsyth Street Bldg.,
Atlanta, Georgia.

Georgia, Alabama, Florida,
South Carolina, Tennessee,
Mississippi

Chester B. Lund, Adm.,
44 East 6th Street,
St. Paul, Minnesota

Minnesota, North Dakota,
South Dakota, Nebraska,
Iowa

Miss Anne Laughlin, Adm.,
New England Building,
Topeka, Kansas.

Missouri, Oklahoma, Arkansas,
Kansas

J.C. Kellam, Adm.,
714 Brown Building,
Austin, Texas.

Louisiana, New Mexico, Texas

William W. Gartin, Adm.,
810 - 14th Street,
Denver, Colorado.

Montana, Idaho, Utah, Wyoming,
Arizona, Colorado

W. G. Frischknecht, Adm.,
2328 West 7th Street,
Los Angeles, California.

California, Washington, Oregon,
Nevada

U. S. Public Health Service

For the following film write to the Federal Security Agency, U. S. Public Health Service, Washington, D. C.

ABOUT FACES (1 reel, 15 minutes) 16mm, sound, color; 16 and 35mm, sound, black-and-white (1941) (Free)

Entertaining subject on dental health. Follows "Danny" from the cradle to his induction in the Army, stressing importance of dental care.

Prints of the following film have been made available to all State Health Offices from which they may be borrowed. It will be shown exclusively under the supervision and authority of local health departments.

KNOW FOR SURE (Venereal Disease) (1 reel, 10 minutes) 16 and 35mm, sound (1942) (Free)

A very frank treatment FOR MALE AUDIENCES ONLY, particularly for men in camps and war industries. Deals with prophylaxis, diagnosis, and clinical treatment. Also gives attention to follow-up treatment, sources of infection, and community control. Made in Hollywood, produced by Darryl Zanuck, directed by Lewis Milestone, for the Public Health Service.

DEPARTMENT OF THE INTERIOR

Bureau of Mines

The Bureau of Mines has many films, both sound and silent, in both 16 and 35mm widths, depicting mining operations and related manufacturing processes. They show where minerals are found and how they are extracted from the earth, manufactured or refined into useful everyday products, utilized, and conserved. The films deal with such minerals and mineral products as aluminum, asbestos, abrasives, acetylene, coal, concrete, copper, glass, iron, steel, lead, gasoline, petroleum, nickel, sulphur, and related subjects. They are available to Governmental agencies, educational institutions, engineering and scientific societies, civic and business associations, clubs, churches, and other responsible organizations.

These films are produced and circulated under the direction of Allan Sherman, Chief, Information Division, Bureau of Mines, Washington, D. C. The cost of production is paid by cooperating industrial concerns. The pictures are free from trade-marks, trade names, or other direct advertising material. Production is in charge of M. F. Leopold, Supervising Engineer, Motion Picture Production Section, Bureau of Mines, Washington, D. C. Address inquiries concerning production and revision to him.

Distribution of the films is in charge of:

Louis F. Perry, Supervising Engineer
Graphic Services Section
Bureau of Mines Experiment Station
4800 Forbes Street
Pittsburgh, Pennsylvania

A complete library of all pictures is maintained at the above address. For the convenience of borrowers distant from Pittsburgh, copies of certain films are deposited at sub-distributing centers, selected with regard to accessibility.

OFFICE OF WAR INFORMATION

Bureau of Motion Pictures

OBTAIN FILMS FROM YOUR NEAREST DISTRIBUTOR.

The following films are available from the distributors listed below. Distributors are permitted to make a service charge to the user not to exceed 50¢ for the first subject and 25¢ for each additional subject included in a single shipment. Transportation costs are additional. An attendance report card, stamped with your distributor's name, will be enclosed with each film shipment. Please fill them out and return them promptly to the Bureau of Motion Pictures, Office of War Information, Washington, D. C. No postage is necessary. 35mm sound prints are obtainable from the Office of War Information Film Unit, 35 West 45th Street, New York City.

*ALUMINUM (1 reel, 9 minutes) 16 and 35mm, sound (1941)

This is the story of the "fateful metal"; importation of bauxite; transmutation into alumina and thence into aluminum sheeting and subsequently into fighting planes. This behind-the-scenes story of our most strategic metal is told in striking photography and eloquent commentary. Photographed on the Gulf Coast and at leading reduction and sheet-rolling plants, chiefly in the South.

BOMBER (1 reel, 10 minutes) 16 and 35mm, sound (1941)

This subject shows the manufacture of the Martin B-26 medium bomber and suggests its speed and power as a combat plane. "As a production it ranks with the finest documentary films ever made. The camera work is excellent, with each frame a perfect photograph. A special commentary, written by Carl Sandburg, stresses power and certainty in its poetic composition."--The Hollywood Reporter.

*BUILDING A BOMBER (2 reels, 20 minutes) 16 and 35mm, sound (1941)

This is an educational exposition on the building of the B-26 U. S. Army medium bomber, and is of considerable interest to engineering schools, vocational groups, and educational organizations eager to learn how our skyfighters are made.

*BUILDING A TANK (2 reels, 20 minutes) 16 and 35mm, sound (1942)

The speed-up of the tank production program is shown, giving technical detail regarding construction and processes involved in the manufacture of the M-3 medium tank.

*DEFENSE REVIEW NO. 3 (1 reel, 9 minutes) 16 and 35mm, sound (1942)

This film includes three 3-minute stories: RIVERBOAT, showing inland waterway transportation of defense products and raw materials; YOUNG EAGLES, showing air pilot training with emphasis on the Link trainer; FOOD FOR FREEDOM on the agricultural food supply for the United States and Great Britain.

DEMOCRACY IN ACTION (1 reel, 11 minutes) 16 and 35mm, sound (1942)

Shows the vast agricultural resources of this country; the democratic procedures followed by farmers in carrying out the AAA farm program; how these procedures are helping farmers to produce more of the foods needed in the war program.

LAKE CARRIER (1 reel, 9 minutes) 16 and 35mm, sound (1942)

This film shows the part played by lake freighters on the inland waterways carrying iron ore 1,000 miles to the steel mills of midwest industrial cities. Narration by Frederic March.

*MEN AND SHIPS (2 reels, 22 minutes) 16 and 35mm, sound (1940)

This is a picturization of training officers and seamen in our growing merchant marine. Magnificent photography, a special score played by musicians from New York Philharmonic Symphony.

*POWER FOR DEFENSE (1 reel, 10 minutes) 16 and 35mm, sound (1942)

This film shows the variety of interesting uses of hydroelectric power in the Tennessee Valley. Production of munitions, shells, army shoes, aluminum, airplanes, uniforms, textiles, and other materials is shown. Photographed in the Tennessee Valley. Produced by the National Defense Advisory Commission in cooperation with the Tennessee Valley Authority.

RING OF STEEL (1 reel, 10 minutes) 16 and 35mm, sound (1942)

This dramatic subject pictures the American soldiers as they are now, carrying on the traditions of past accomplishment, and outlines the part of the American soldier in the growth of the nation. Narration by Spencer Tracy. Many scenes of battlefields famous in American history.

SAFEGUARDING MILITARY INFORMATION (1 reel, 10 minutes) 16 and 35mm, sound (1942)

This film was originally made by the Motion Picture Academy of Arts and Sciences as a training film for the U. S. Army, and is now being shown generally throughout the country. It stresses the importance of secrecy on the part of military personnel and workers engaged in defense activities, and shows the results of careless talk, dramatic scenes of ship explosion, sabotage, and disastrous events resulting from thoughtless revelation of information to the enemy.

SONG SHORTS (1/3 reel, 3 minutes, each) 16 and 35mm, sound (1942)

ANCHORS AWEIGH - Splendid background scenes of the Navy at sea stir the audience while Conrad Thibault sings the Navy song in a rousing manner. The audience joins in the last chorus.
KEEP 'EM ROLLING - A rousing, patriotic subject, with production scenes as a kaleidoscopic background for the song. The Rogers and Hart song is sung by Jan Peerce "off screen," and the audience is asked to join in the last chorus, with guiding words superimposed upon the film scenes of industry in action to "keep 'em rolling."
THE CAISSONS GO ROLLING ALONG - Robert Weede sings this well-known song of the Field Artillery, "off screen." Scenes of the Field Artillery in action make a stirring background. The audience is asked to join in the chorus.

TANKS (1 reel, 10 minutes) 16 and 35mm, sound (1942)

Graphically describes the manufacture of the M-3 medium tank. Photographed at the Chrysler Detroit Arsenal, Fort Knox, Kentucky, and an unnamed Eastern seaport. "The photography is magnificent, the musical score by Jack Schaindlin forms a meaningful background to the film; and Orson Welles reads a fine script with dramatic excellence. In telling the tale of how the M-

OFFICE OF WAR INFORMATION (Continued)

medium tank is assembled, tested and shipped overseas, all the component factors are fused into an outstanding reel. Exhibitors will find the subject an exciting way of showing how our production plants are forging the 'armament of victory'.--Film Daily.

*TARGET FOR TONIGHT (4 reels, 48 minutes) 16mm, sound

An account of an actual air raid by the Bomber Command of the Royal British Air Force. The picture begins with new aerial photographs of enemy territory brought back by reconnaissance planes. These disclose the objective to be raided. Then comes the staff planning, routine of preparing the bombers, getting weather reports, instructing the crews, and the tension of the evening take-off. From this point, the camera stays with the big Wellington bomber, named "F for Freddie," and its crew of six. "F for Freddie" reaches its destination, descends to bomb the target amidst a barrage of enemy anti-aircraft fire, and there is a spectacular explosion as the bombs find their mark. Its engine in trouble, its wireless operator wounded, the plane heads for home. The picture ends with the crew's report back to headquarters.

*THE NEW SPIRIT (1 reel, 7 minutes) 16 and 35mm, sound (1942)

A Walt Disney production for the Treasury Department, picturing Donald Duck learning how to help the war effort by paying his income tax.

*WOMEN IN DEFENSE (1 reel, 10 minutes) 16 and 35mm, sound (1942)

This is a topical exposition of the various roles women are assuming in the war effort. Principal sequences show women of science, women in industry, and women in the voluntary services. Commentary written by Mrs. Franklin D. Roosevelt and narrated by Katharine Hepburn.

*Not all distributors listed below have prints of the films so designated. If you are unable to obtain prints from your distributor, please write for information to the Bureau of Motion Pictures, Office of War Information, Washington, D. C.

NOTICE: There will be new films issued to these distributors by the Bureau of Motion Pictures each month.

List of DistributorsEastern Region

Connecticut	Massachusetts	Rhode Island
Delaware	New Hampshire	South Carolina
Florida	New Jersey	Vermont
Georgia	New York	Virginia
Maine	North Carolina	Washington, D. C.
Maryland	Pennsylvania	West Virginia
University of Connecticut	Cinema, Inc.	Films Inc.
Audio-Visual Aids Center	234 Clarendon St.	330 West 42nd Street
Storrs, Connecticut	Boston, Massachusetts	New York, New York
Milton H. Hill, Inc.	Commonwealth of Massachusetts	Walter O. Gutlohn, Inc.
922 Shipley St.	Department of Education	35 West 45th Street
Wilmington, Delaware	Boston, Massachusetts	New York, New York
Southern 16mm Picture Co.	Visual Education Service Inc.	New York University Film Library
172 N. E. 96th St.	131 Clarendon St.	71 Washington Square
Miami, Florida	Boston, Massachusetts	New York, New York
University of Florida	Audio-Film Libraries	Russell C. Roshon
Dept. Audio-Visual Inst.	661 Bloomfield Ave.	RKO Bldg. - 25th Floor
Gainesville, Florida	Bloomfield, N. J.	Radio City
Distributors Group Inc.	The Princeton Film Center	New York, New York
119 Luckie St., N. W.	410 Nassau St.	Y.M.C.A. Motion Picture Bureau
Atlanta, Georgia	Princeton, N. J.	347 Madison Avenue
Russell C. Roshon	Fred S. Buchan	New York, New York
Rhodes-Haverty Bldg.	79 Allen Street	John E. Allen, Inc.
Atlanta, Georgia	Buffalo, New York	6 George St.,
Stevens-Ideal Pictures	Bell and Howell Co.	Rochester, New York
89 Cone St., N. W.	30 Rockefeller Plaza	Syracuse University
Atlanta, Georgia	New York, New York	School of Education
University System of Georgia	Bertram Willoughby Pictures, Inc.	Educational Film Library
Division of General Extension	Suite 600	Syracuse, New York
Atlanta, Georgia	1600 Broadway	Ideal Motion Picture Service
University of Maine	New York, New York	393 St. John's Avenue
School of Education	Brandon Films, Inc.	Yonkers, New York
Orono, Maine	1600 Broadway	National Film Service
Boston University	New York, New York	120 Salisbury St.
School of Education	Commonwealth Pictures Corp.	Raleigh, N. C.
Boston, Massachusetts	729 Seventh Avenue	University of North Carolina
	New York, New York	Extension of Division
		Chapel Hill, N. C.

Kunz Motion Picture Service, Inc.
1319 Vine Street
Philadelphia, Pa.

Clem Williams Films
403 Diamond Bank Bldg.
Pittsburgh, Pa.

Robert Hull Fleming Museum
University of Vermont
Burlington, Vermont

Russel C. Roshon
Fox Theatre Bldg.
Philadelphia, Pa.

Pennsylvania State College
Audio-Visual Aids
State College, Pa.

State Board of Education
Audio-Visual Education
Richmond, Virginia

Pennsylvania College for Women
P. C. W. Film Service
Pittsburgh, Pa.

University of South Carolina
Extension Division
Columbia, South Carolina

Bell and Howell Co.
1221 G Street, N. W.
Washington, D. C.

Russell C. Roshon
520 State Theater Bldg.
Pittsburgh, Pa.

Southern Region

Alabama
Arkansas
Louisiana

Mississippi
New Mexico
Oklahoma

Tennessee
Texas

University of Alabama
Visual Aids
Tuscaloosa, Alabama

Oklahoma Visual Education Co.
1100 N. W. 22nd St.
Oklahoma City, Okla.

Russell C. Roshon
Southland Annex
Dallas, Texas

Arkansas State Teachers College
Public Relations
Conway, Arkansas

University of Oklahoma
Extension Division
Norman, Oklahoma

Texas Technological College
Dept. Visual Instruction
Lubbock, Texas

Jasper Ewing & Sons
225 Main St.
Baton Rouge, La.

Ideal Pictures Corp.
18 South Third St.
Memphis, Tennessee

Texas Visual Education Co.
305 West 10th St.
Austin, Texas

Harfilms, Inc.
660 Baronne St.
New Orleans, La.

Russell C. Roshon
88 Madison Ave. at Maine
Memphis, Tennessee

University of Texas
Extension Division
Austin, Texas

State Department of Education
Baton Rouge, La.

University of Tennessee
Extension Division
Knoxville, Tennessee

West Texas State Teachers College
Bureau of Public Service
Canyon, Texas

University of New Mexico
Extension Division
Albuquerque, New Mexico

National Ideal Film Library
2024 Main St.
Dallas, Texas

Y. M. C. A. Motion Picture Bureau
1700 Patterson Ave.
Dallas, Texas

Camera Shoppe
1920 N. Broadway
Oklahoma City, Okla.

Central Western Region

Illinois
Indiana
Iowa
Kansas
Kentucky

Michigan
Minnesota
Missouri
Nebraska

North Dakota
Ohio
South Dakota
Wisconsin

Bell and Howell Co.
1801-15 Larchmont Ave.
Chicago, Ill.

Y. M. C. A. Motion Picture Bureau
19 South LaSalle St.
Chicago, Ill.

Eastin 16mm Picture Co.
Davenport, Iowa

College Film Center
59 East Van Buren St.
Chicago, Ill.

University of Illinois
Visual Aid Service
Urbana, Ill.

Iowa State College
Visual Instruction Service
Ames, Iowa

Films, Inc.
64 East Lake St.
Chicago, Ill.

Burke's Motion Picture Co.
428 1/2 Lincoln Way West
South Bend, Indiana

Pratt Sound Film Service
Cedar Rapids, Iowa

Ideal Pictures Corp.
28-34 East Eighth St.
Chicago, Ill.

Dennis Film Bureau
29 East Maple St.
Wabash, Indiana

State University of Iowa
Dept. of Visual Instruction
Iowa City, Iowa

Russell C. Roshon
188 West Randolph St.
Chicago, Ill.

Indiana University
Extension Division
Bureau of Audio-Visual Aids
Bloomington, Indiana

Central Visual Education Service
Wichita, Kansas

University of Kansas
Extension Division
Bureau of Visual Instruction
Lawrence, Kansas

D. T. Davis Co.
231 West Short St.
Lexington, Ky.

University of Kentucky
University Extension
Lexington, Ky.

Cosmopolitan Film Libraries, Inc.
3248 Gratiot Ave.
Detroit, Mich.

W. D. Engleman
701 West Warren St.
Detroit, Mich.

University of Michigan
Bureau of Visual Education
Ann Arbor, Mich.

Elliott Film Service
72 Glenwood Ave.
Minneapolis, Minn.

Film Preview, Inc.
1504 Hennepin Ave.
Minneapolis, Minn.

Russell C. Roshon
535 Andrus Bldg.
Minneapolis, Minn.

University of Minnesota
Extension Division
Minneapolis, Minn.

Kansas City Sound Service Co.
926 McGee St.
Kansas City, Mo.

Pictosound Movie Service
4416 Donovan Ave.
St. Louis, Mo.

Russell C. Roshon
Midland Bldg.
Kansas City, Mo.

Russell C. Roshon
Louderman Bldg.
St. Louis, Mo.

Swank Motion Pictures
620 North Skinker Ave.
St. Louis, Mo.

University of Missouri
University Extension Division
Columbia, Mo.

Modern Sound Pictures, Inc.
1219 Farnum St.
Omaha, Nebraska

University of Nebraska
Extension Division
Department of Audio-Visual Aids
Lincoln, Nebraska

State College Station
State Director of Correspondence
Study
Fargo, North Dakota

Cousino Visual Education Service
2854 Scottwood Ave.
Toledo, Ohio

Escar Motion Picture Service, Inc.
7315 Carnegie Ave.
Cleveland, Ohio

Ohio State Department of Education
Visual Instruction Exchange
Columbus, Ohio

Sun Ray Films Co.
2108 Payne Ave.
Cleveland, Ohio.

Twyman Films, Inc.
29 Central Ave.
Dayton, Ohio

University of South Dakota
Extension Division
Vermillion, South Dakota

Photoart House
844 N. Plankinton Ave.
Milwaukee, Wisconsin

University of Wisconsin
Extension Division
Madison, Wisconsin

Far Western Region

Arizona
California
Colorado
Idaho

Montana
Nevada
Oregon

Utah
Washington
Wyoming

University of Arizona
University Extension Division
Tucson, Arizona

Bell & Howell Co.
716 North LaBrea Ave.
Hollywood, Calif.

William M. Dennis
2506½ W. Seventh St.
Los Angeles, Calif.

Films, Inc.
1709 W. Eighth St.
Los Angeles, Calif.

Ideal Pictnres Corp.
2408 W. Seventh St.
Los Angeles, Calif.

Photo and Sound, Inc.
153 Kearney St.
San Francisco, Calif.

University of California
Extension Division
Berkeley, Calif.

Y.M.C.A. Motion Picture Bureau
351 Turk St.
San Francisco, Calif.

Akin and Bagshaw, Inc.
1425 Williams St.
Denver, Colorado

Ideal Pictures Corp.
7 Coors Bldg.
Littleton, Colorado

University of Colorado
Extension Division
Boulder, Colorado

University of Idaho
University Extension Service
Boise, Idaho

Campbell Films
Manhattan, Montana

State Department of Visual
Education
Helena, Montana

Films, Inc.
314 S. W. Ninth Ave.
Portland, Oregon

Ideal-Owens Pictures
Drawer H
Portland, Oregon

Oregon State System of Higher
Education
Dept. of Visual Instruction
Corvallis, Oregon

Brigham Young University
Extension Division
Provo, Utah

State College of Washington
Division of General Extension
Pullman, Washington

University of Wyoming
Director of Correspondence Study
Laramie, Wyoming